

JOHN WEIDMAN (Author) Lincoln Center Theater: Anything Goes (new book with Timothy Crouse; Tony Award, Best Revival). Broadway: Pacific Overtures, score by Stephen Sondheim (Tony nominations, Best Book, Best Musical); Big, score by Richard Maltby, Jr. and David Shire (Tony nomination, Best Book). Off-Broadway: Assassins, score by Stephen Sondheim (London Drama Critics' Award, Best Musical). Television: "Sesame Street" (Nine Emmy Awards, Outstanding Writing for a Children's Program). Kleban Award, 1996. Current: Wise Guys, score by Stephen Sondheim, direction by Sam Mendes, Broadway, 2000. Mr. Weidman is President of the Dramatists' Guild, and a graduate of Yale Law School. He lives in New York with his wife, Lila, and their two children, Laura and Jonathan.

SUSAN STROMAN (Director, Choreographer, Author) received the 2000 Tony, Drama Desk, Outer Critics Circle, Astaire and Lucille Lortel Awards for her work on Contact. Stroman has created a new work for the New York City Ballet called Blossom Got Kissed to celebrate their 50th Anniversary and choreographed the ballet But Not For Me for the Martha Graham Company. Ms. Stroman most recently was honored with the Laurence Olivier Award for her choreography of the Royal National Theater's production of Oklahoma!. She received the Tony Award, Drama Desk Award and the Outer Critics' Circle Award for Outstanding Choreography for the Broadway show, Crazy for You. For her choreography of Broadway's Show Boat, Ms. Stroman won the Tony Award and Outer Critics' Circle Award. She also choreographed the Broadway shows Big, Steel Pier (a new musical by John Kander and Fred Ebb) and created the dances for the Broadway revival of Picnic. Her choreography for the Off-Broadway production of And The World Goes 'Round (co-conceiver/choreographer) gained her an Outer Critics' Circle Award. Ms. Stroman's choreography received an Emmy nomination for the HBO presentation Liza - Stepping Out at Radio City Music Hall, starring Liza Minnelli. She choreographed the Off-Broadway production of Flora, the Red Menace and several shows for New York City Opera such as Don Giovanni, A Little Night Music and 110 in the Shade. For television, Ms. Stroman directed "An Evening with the Boston Pops - A Tribute to Leonard Bernstein" and co-conceived and

choreographed "Sondheim - A Celebration at Carnegie Hall" for PBS. Ms. Stroman choreographs the annual spectacular even A Christmas Carol, now in its sixth year, for Madison Square Garden. Ms. Stroman choreographed the dance movie Center Stage, which will be released this spring for Columbia Pictures. Currently she is directing The Music Man for Broadway. She is the proud recipient of the Astaire Award.

THOMAS LYNCH (Sets). Lincoln Center Theater: Far East, Ah, Wilderness!, My Favorite Year. Broadway: The Young Man From Atlanta, Having Our Say, The Heidi Chronicles (Tony Nomination), Tintypes. Off-Broadway: Betty's Summer Vacation, Impossible Marriage, Food Chain, WASP and Other Plays, Driving Miss Daisy, Design For Living, Arms and The Man. Regional: McCarter - Triumph of Love, Changes of Heart, Meshugah; Goodman - Pal Joey (Joseph Jefferson Award), Faust; Arena Stage, Guthrie, Seattle Rep, ACT, Long Wharf, La Jolla, Steppenwolf. Opera: Xerxes (New York City Opera), Lohengrin, Flying Dutchman, Ring (Seattle Opera), A Quiet Place (Vienna Staatsoper), Alcina (Covent Gardens), Simone Boccanegra (Netherlands National), Abduction from the Seraglio (San Francisco). Design for boardroom of The New Yorker. Awards: Norton, Merrit, Obie, Applause, shared honors Prague Quadrennial.

WILLIAM IVEY LONG (Costumes). Lincoln Center Theater: Six Degrees of Separation. Other credits include: The Civil War, Annie Get Your Gun, The Mystery of Irma Vep, Cabaret, Chicago (New York, London, Melbourne, Vienna, Stockholm), Steel Pier, 1776, Smokey Joe's Café, Crazy for You (Tony, Dora, Outer Critics' Award), Guys and Dolls (Drama Desk Award), Madison Square Garden's annual A Christmas Carol, Assassins (1991 Obie Award for Outstanding Achievement), Lend Me A Tenor (Drama Desk, Outer Critics' Circle Awards), Nine (Tony, Drama Desk, Maharam Awards), Robert Wilson's Hamletmachine, Leonard Bernstein's A Quiet Place and Trouble in Tahiti, The Lost Colony, Mick Jagger for the Rolling Stones' "Steel Wheels" tour, Seigfried and Roy at the Mirage Hotel, Paul Taylor, Twyla Tharp, Peter Martins, and Susan Stroman.

PETER KACZOROWSKI (Lighting). Lincoln Center Theater: Ah, Wilderness!, Twelve Dreams. Broadway: the upcoming The Music Man (directed and choreographed by Susan Stroman), Kiss Me Kate, The Rainmaker, Honour, Jackie, Steel Pier (OCC award), She Loves Me (also West End London), On the Waterfront, A Small Family Business. Roundabout: Three Sisters, Company, She Loves Me, Picnic, The Play's the Thing, The Show-Off, The Homecoming, Candida. Off-Broadway: Violet, Impossible Marriage, The Uneasy Chair, The Monogamist, Curtains, Below the Belt, Grandchild of Kings, Song of Singapore among many others. Many shows for the New York Shakespeare Festival, Manhattan Theater Club, City Center Encores!, Circle Rep and Second Stage. He has designed extensively for most leading regional theatre and opera companies in the US. Abroad: Royal Opera, Scottish Opera, Bonn State Opera, Opera/North and the Edinburgh Festival. This summer, Mr. Kaczorowski is designing a new Ring Cycle for Seattle Opera.

SCOTT STAUFFER (Sound). Lincoln Center Theater: Hello Again, Twelfth Night, Benefit concert of Annie Get Your Gun, Lincoln Center Theater's Directors Lab 1996. Broadway: Jekyll and Hyde, and all of its tours. Off Broadway: Dancing On Her Knees, The American Songbook series at Alice Tully Hall, Cowgirls, Pageant, Theda Bara, Sharon, Hedwig and the Angry Inch, Body Shop, Trophies. As Sound Engineer, Lincoln Center Theater: Juan Darien, The Little Foxes, It's A Slippery Slope, Chronicle Of A Death Foretold, Carousel. Broadway: The Lion King, Once On This Island, Conversations With My Father. Off Broadway: Driving Miss Daisy, Stardust, Blues In The Night, Little Shop of Horrors.

TARA YOUNG (Assistant Director/Choreographer). Broadway: The Music Man (opening spring 2000), Showboat, Ragtime, Celebration of Sondheim at Carnegie Hall, Steel Pier (workshop), Parade (workshop). Tours: Ragtime (first and second national tours), Showboat (Toronto), And the World Goes 'Round (Toronto and Tokyo), Crazy For You (Toronto), Minnelli/Aznavour Paris, Liza Minnelli Stepping Out at Radio City Music Hall. Film: Stepping Out, Sing.

CHRIS PETERSON (Associate Choreographer). Broadway: Steel Pier, Crazy for You, On Your Toes, Associated with companies of Crazy For You in London, Japan, Toronto, Australia, South Africa. National Tours: Anything Goes, 42nd Street, Sugar Babies. Other New York: A Christmas Carol at Madison Square Garden for the past five seasons. Jubilee at Carnegie Hall. Films: Field of Dreams, Billy Bathgate. Television: "Celebrating Gershwin with Mikhail Baryshnikov," "Kennedy Center Honors," David Letterman, "One Life to Live," "In Performance At the White House."

JOHNSON-LIFF ASSOCIATES (Casting). Includes Casting Directors Geoffrey Johnson, Vincent Liff, Tara Rubin, Andrew Zerman and Janibeth Margolis. This season they have cast Kiss Me Kate, King Heady II, Saturday Night, Martin Guerre, Sail Away, Putting It Together, Waiting In The Wings, Jesus Christ Superstar, Everything's Ducky and past season's Cats, Les Misérables, Miss Saigon and Phantom of the Opera. They have cast off-Broadway and regionally for Second Stage, Yale Rep., Signature Theater and La Jolla Playhouse. They are members of the Casting Society of America.

LINCOLN CENTER THEATER (Producer) is one of New York's favorite not-for-profit theaters, with productions at Lincoln Center's Vivian Beaumont and Mitzi E. Newhouse Theaters, and other theatres on and off of Broadway, as well as touring productions nationally and around the world, TV and film projects and original cast recordings.

LCT's production history includes a number of memorable American and world premieres, including Contact by Susan Stroman and John Weidman (for which they received the 2000 Tony, Drama Desk, Outer Critics Circle and Drama League Awards for Best Musical of the Year), Parade by Alfred Uhry, Jason Robert Brown and Harold Prince, Far East by A.R. Gurney, A New Brain by William Finn and James Lapine, Racing Demon by David Hare, Arcadia by Tom Stoppard, The Sisters Rosensweig by Wendy Wasserstein, Six Degrees of Separation by John Guare, Speed-the-Plow by David Mamet, Sarafina! By Mbongeni Ngema, Two

Shakespearean Actors by Richard Nelson and subUrbia by Eric Bogosian. LCT's noteworthy revivals include The House of Blue Leaves by John Guare, Anything Goes by Cole Porter, The Front Page by Ben Hecht and Charles MacArthur, Waiting for Godot by Samuel Beckett, Our Town by Thornton Wilder, Abe Lincoln In Illinois by Robert E. Sherwood, Rodgers & Hammerstein's Carousel, The Heiress by Ruth and Augustus Goetz, Edward Albee's A Delicate Balance and Shakespeare's Twelfth Night.

In addition to its full-scale productions, Lincoln Center Theater also develops new work and young artists through regular play readings, rehearsed workshops of plays and musicals in progress, and an annual Directors Lab. "Open Stages," LCT's education program, reaches over 9,000 New York City public school students in grades 7-12 with curriculum-related projects, tickets to LCT productions and a Shakespeare collaboration with The Juilliard School. Finally, LCT publishes a journal, Lincoln Center Theater Review (formerly The New Theater Review), each issue of which explores subjects based upon Lincoln Center Theater artists or productions.

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